

The supplies needed for Projects 49-52 are listed below.

Creative substitutions are welcome and exact sizes and quantities are somewhat flexible. These lists and photos are just to get you thinking about what you've already got and what you might want to gather for the upcoming activities.



SILLY BRUSHES

- ❑ **Brush "Handles"** (Clothespins, binder clips, pencils, dowels...get creative!)
- ❑ **Make-shift "Bristles"** (Craft foam, sponges, string, fabric, cotton balls, feathers, netting, leaves, deflated balloons...again, anything goes!)
- ❑ **Rubber Bands, Tape or String** (For securing the DIY bristles to the brush handles)
- ❑ **Paint** (Tempera)
- ❑ **Paper** (Any kind, any color)

SKEWER SCULPTURE

- ❑ **Wooden Skewers**
- ❑ **Flat Cardboard Pieces**
- ❑ **Scissors**
- ❑ **Styrofoam Blocks** (For sculpture base, creative substitutions welcome)
- ❑ **Tempera Paint** (Optional)

CARDBOARD STAMPING

- ❑ **Cardboard** (Flat pieces and tubes)
- ❑ **Paint** (Varied colors. Tempera works great for this)
- ❑ **Paper** (You can print on anything from thin newsprint to thick cardstock. Cardboard and fabric are options, too. If you try fabric, use acrylic paint instead of tempera so it won't wash off.)
- ❑ **Tray or Plate** (For paint)

CRAYON RUBBING

- ❑ **Texture Plates** (These can be purchased, made, or improvised with miscellaneous found items that have texture)
- ❑ **Paper** (Newsprint, copy paper, or white construction paper are great for texture rubbing.)
- ❑ **Crayons** (We used oil pastels for vibrant color, but standard crayons work, too. Jumbo crayons with the paper peeled off are great for little fingers.)